



Thomas Cole, *The Oxbow*, 1836, Massachusetts
Hudson River School, influenced by John Constable and the European Romantics



John Constable, *The Hay Wain*, 1821





Turner, Staffa, Fingal's Cave, 1832;

Hudson River School

- ▣ “Cole took a steamship up the Hudson in the autumn of 1825, the same year the Erie Canal opened, stopping first at West Point, then at Catskill landing where he ventured west high up into the eastern Catskill Mountains of New York State to paint the first landscapes of the area.
- ▣ Hudson River School paintings reflect three themes of America in the 19th century: discovery, exploration, and settlement. The paintings also depict the American landscape as a pastoral setting, where human beings and nature coexist peacefully.”
- ▣ Wikipedia



Cole, Home in the Woods, 1847=H D Thoreau's Waldon Pond



Thomas Cole, *Romantic Landscape with Ruined Tower*, 1832-36, New York, USA



Thomas Cole, *Distant View of Niagara Falls*, 1830 , NY (Note Native Americans)

Thomas Cole, *The Oxbow*, 1836, Massachusetts



The painting moves from a dark wilderness with shattered tree trunks on rugged cliffs in the foreground covered with violent rain clouds on the left to a light-filled and peaceful, cultivated landscape on the right, which borders the tranquility of the bending Connecticut River. wikipedia







View Cole, The
Oxbow, 1836
Khan 2.66



Sung Dynasty

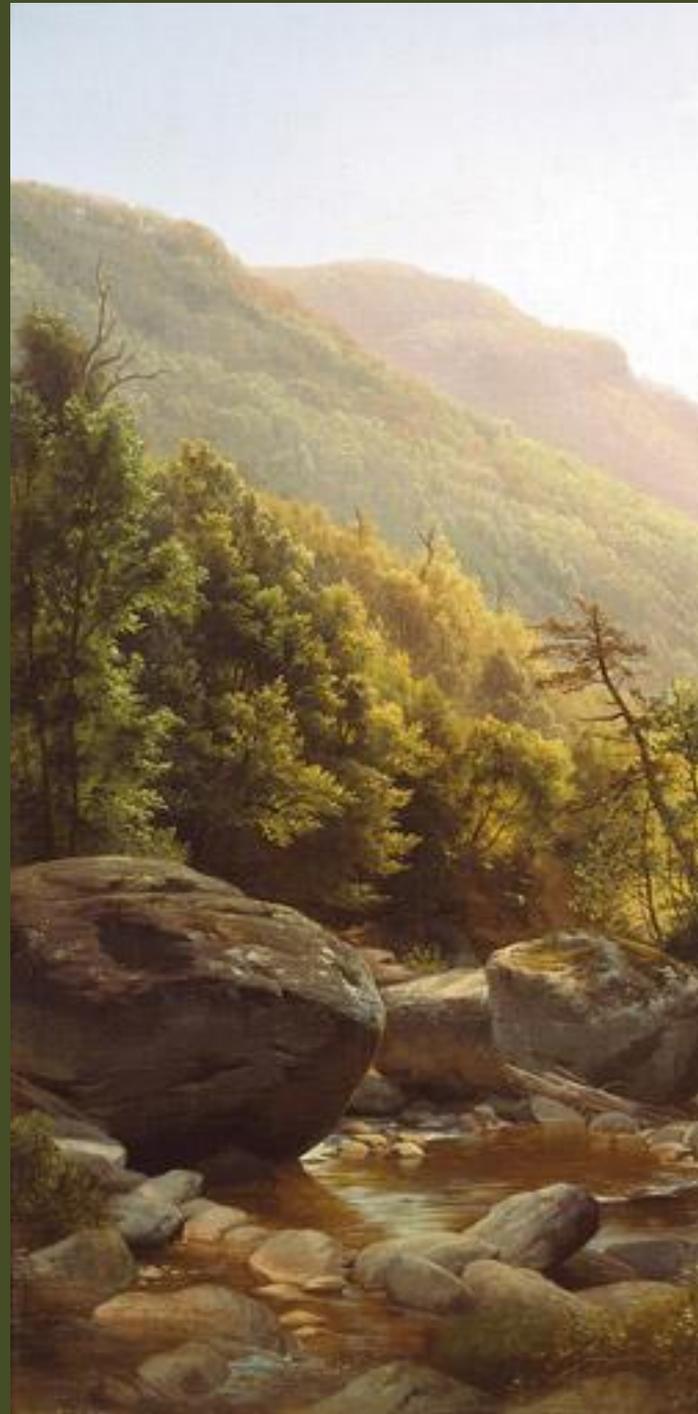
Daoist landscape



Hudson River Scene, Mary Josephine Walters, c. 1860

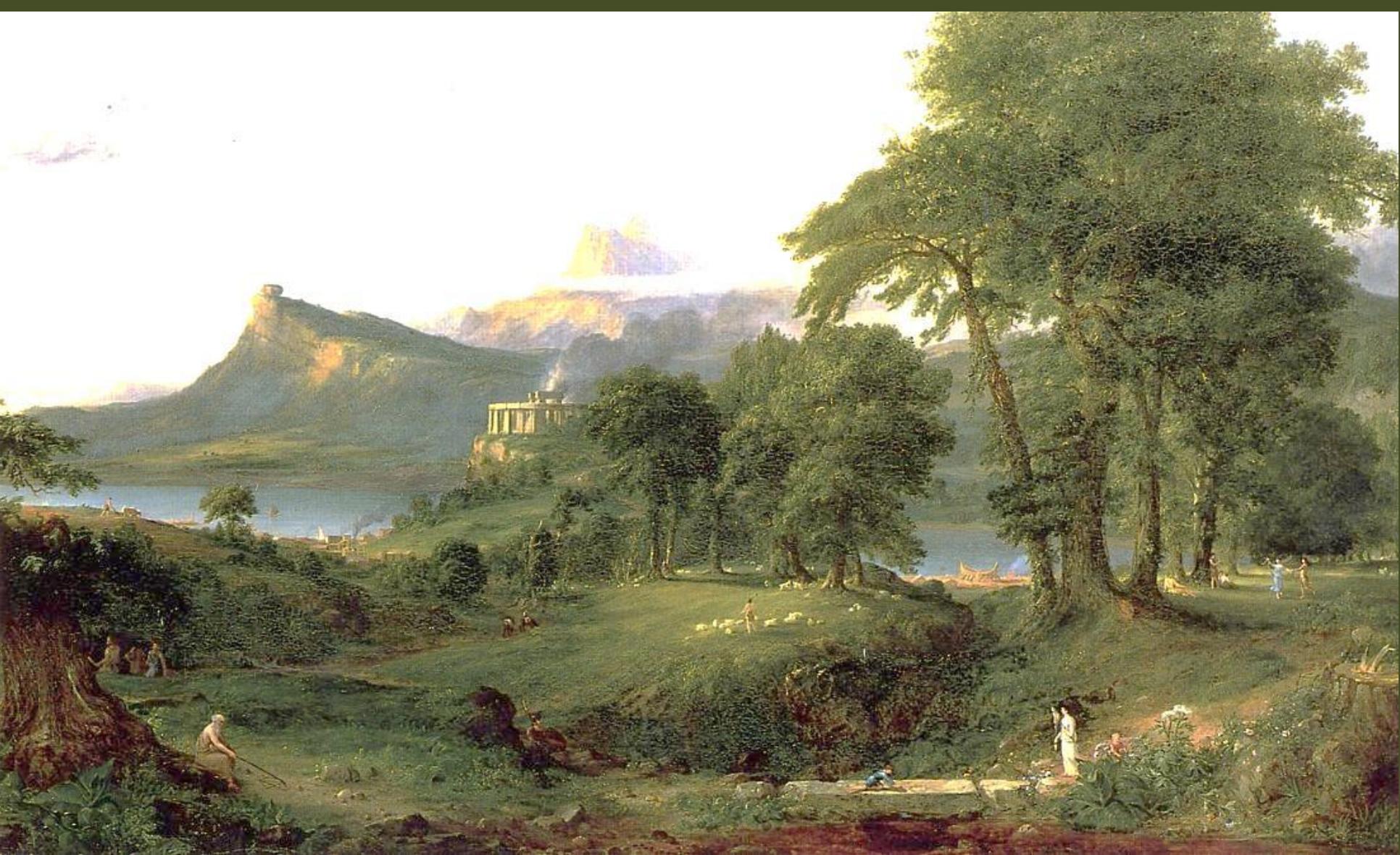


Harriet Cany Peale.
Kaaterskill Clove, 1858





Thomas Cole *The Savage State. The Course of Empire*



Cole, *The Arcadian or Pastoral State*. 1836 *The Course of Empire*



The Consummation of Empire. Oil on canvas, 1836,



The Course of Empire. Destruction. 1836



Desolation. Oil on canvas, 1836

Thomas Cole *View on the Catskill—Early Autumn, 1837*





Detail

RR built thru
As he is painting

The second phase of the Hudson River school was between 1855 and 1875. During that time, artists like Frederic Edwin Church and Albert Bierstadt were celebrities

Church worked in NY



F. Church, *Niagara Falls*, 1857

Frederick Church



The Heart of the Andes, 1859, New York (Church saw spirituality in nature);
5 feet x 10', it sold for \$10,000 in 1860! He then bought a farm in Hudson, NY.





Church, *Aegean Sea*, c. 1877





Church travelled to Europe and what is now Lebanon, Israel, Palestine, Syria, Jordan and Egypt, then helped design his house, "Cosy Cottage at Olana"



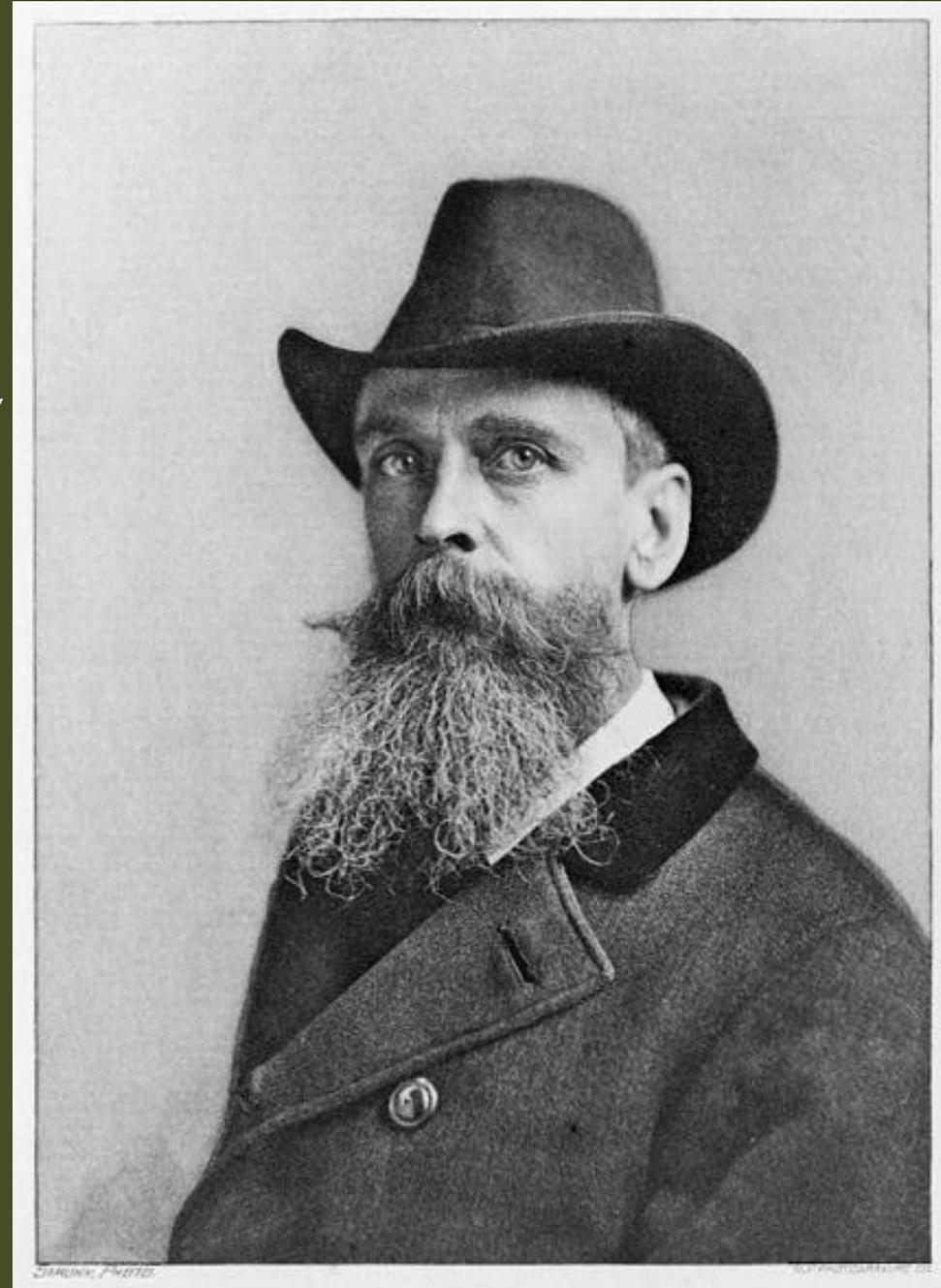
Church called the style "Persian"
I think it is eclectic.



Thomas Moran

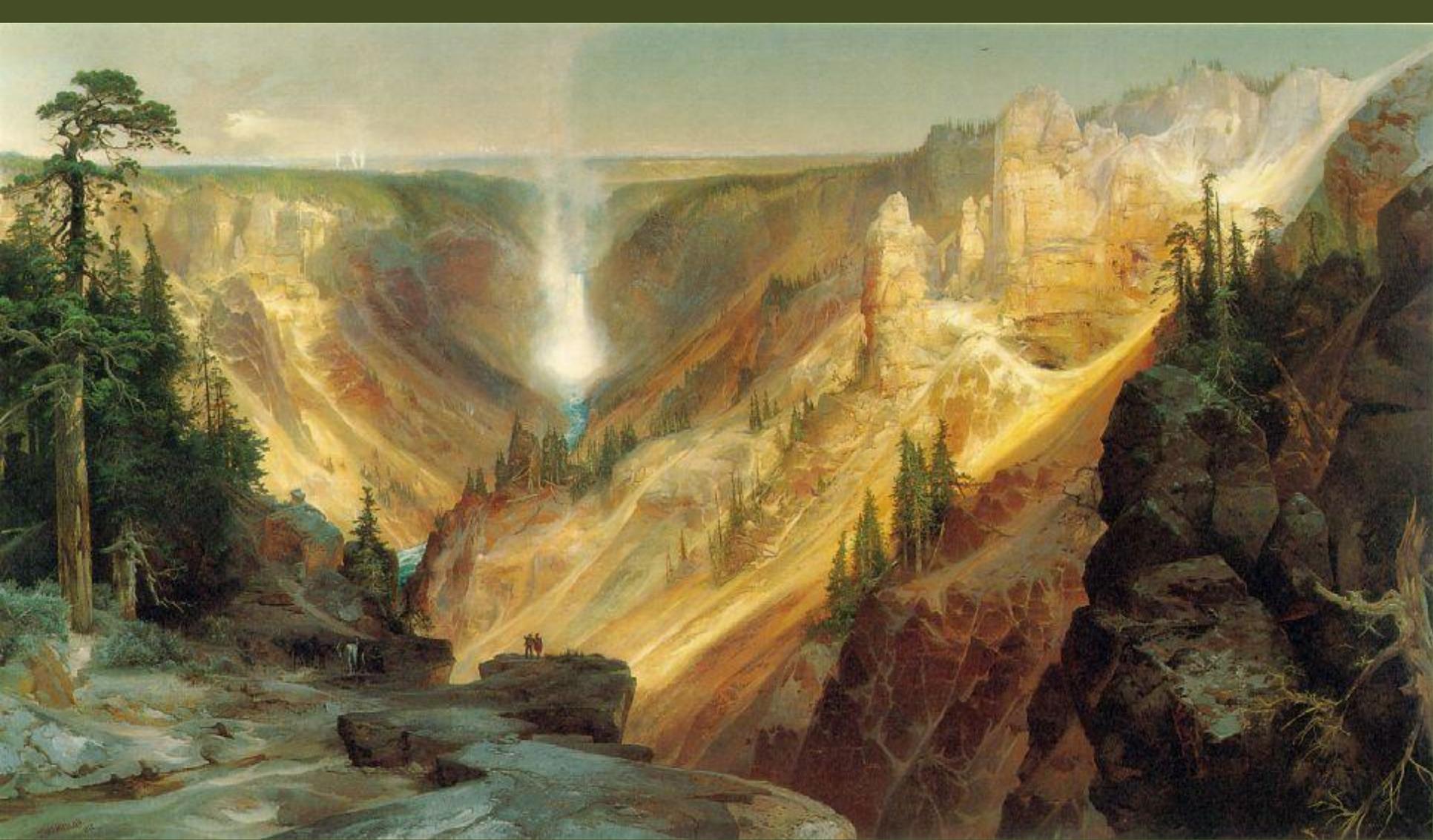
From England, settled in NY.

Moran is part of the Hudson River School, But Moran, Bierstadt, Thomas Hill & William Keith spent so much time in the West that they are also known as the **Rocky Mountain Group**.



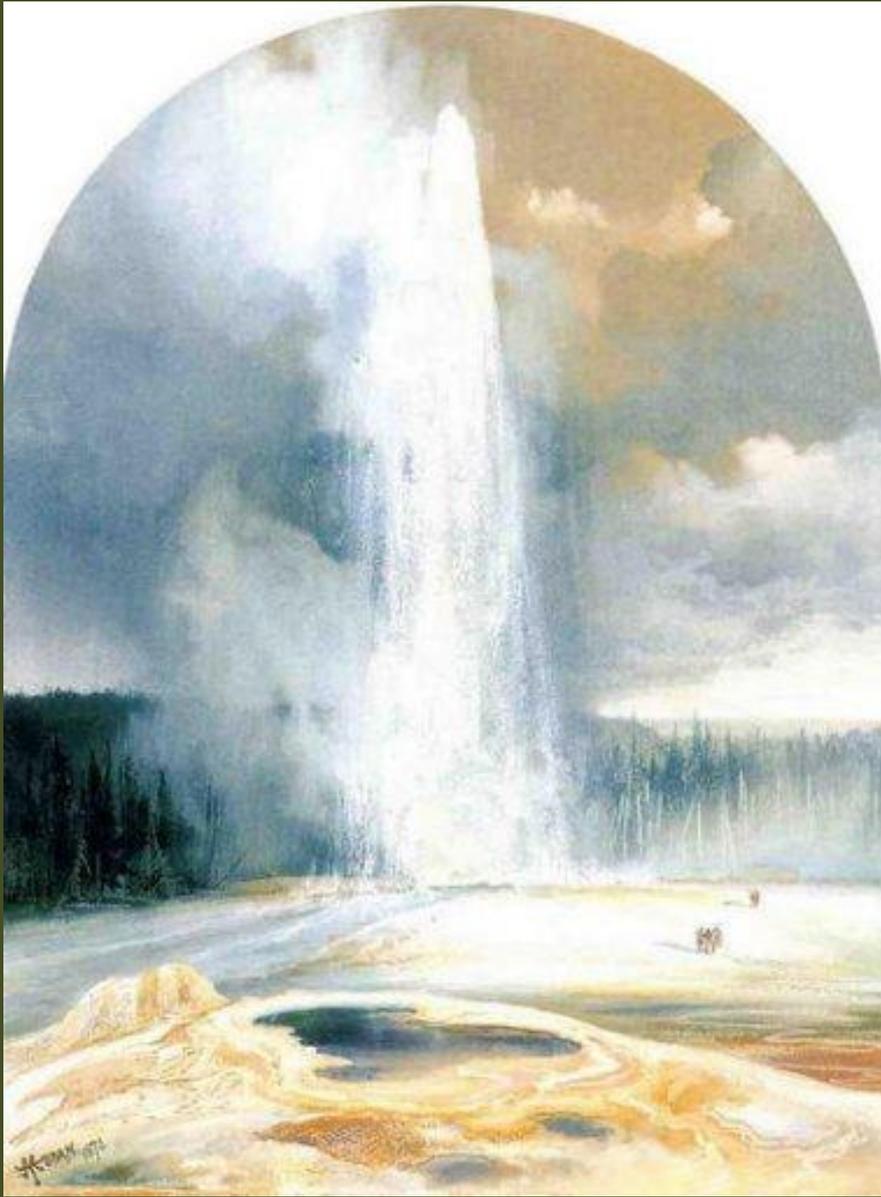


Moran, *Shoshone Falls Idaho*, 1873-74, watercolor



Moran, *Grand Canyon of the Yellowstone*, oil, 1871. 84x144 inches





Moran
Old Faithfull

Watercolor

In 1871 Dr. Ferdinand Hayden, director of the United States Geological Survey, invited Moran to join Hayden and his expedition team into the unknown Yellowstone region. Moran's paintings helped create The Yellowstone National Park.

Albert Bierstadt
1830 -1902)

Yosemite Valley, Yellowstone Park, 1868





A. B.
Lake
Tahoe

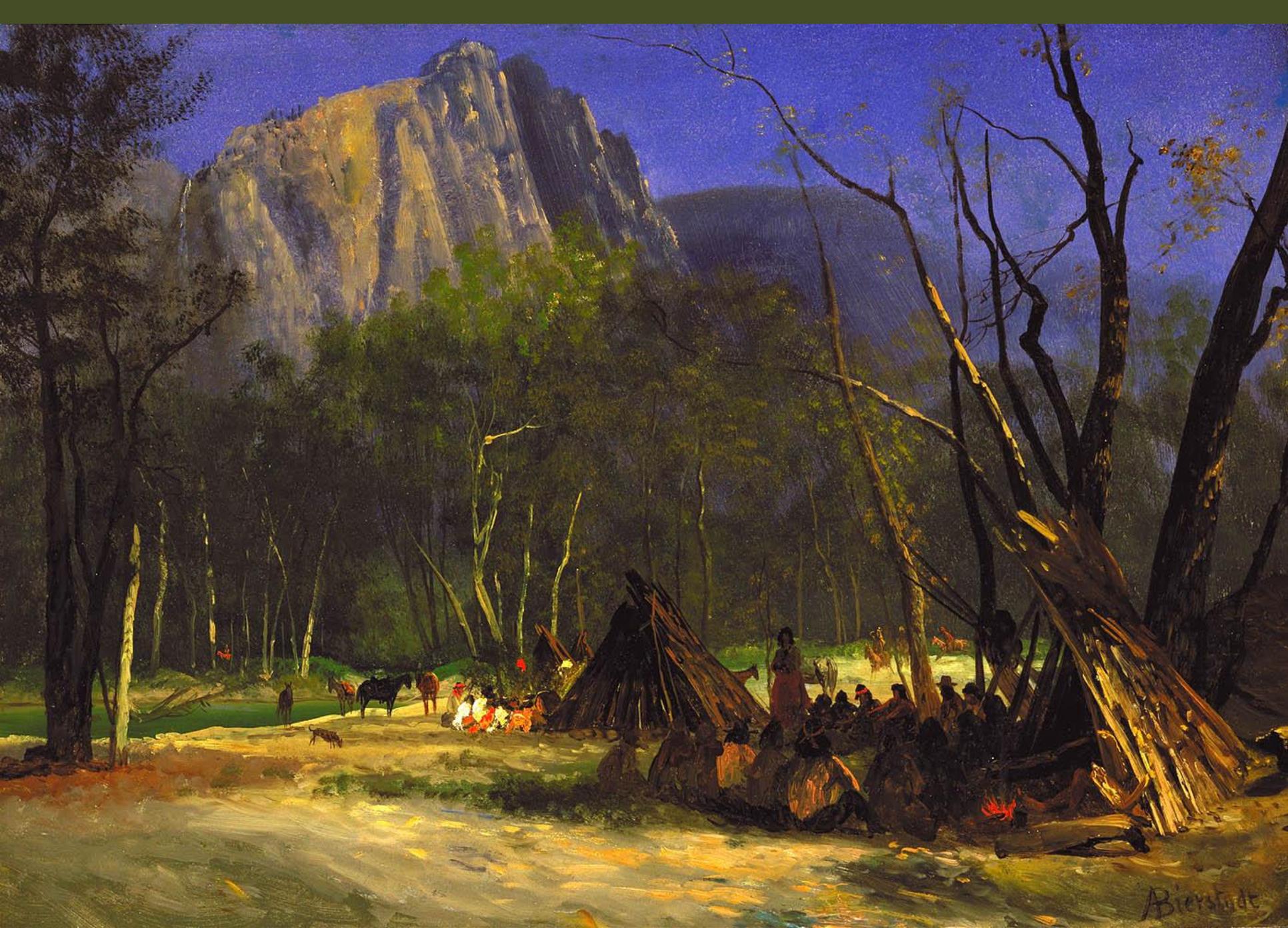
1868

Albert Bierstadt





Storm in the Rocky Mountains, 1886; note the same mood you saw in Turner and Cole.



Albert Bierstadt
Indians in Council, California

Looking Down Yosemite Valley
1865





Coast



Herrstadt

A.B., *San Francisco Bay, 1873*



Herrstadt



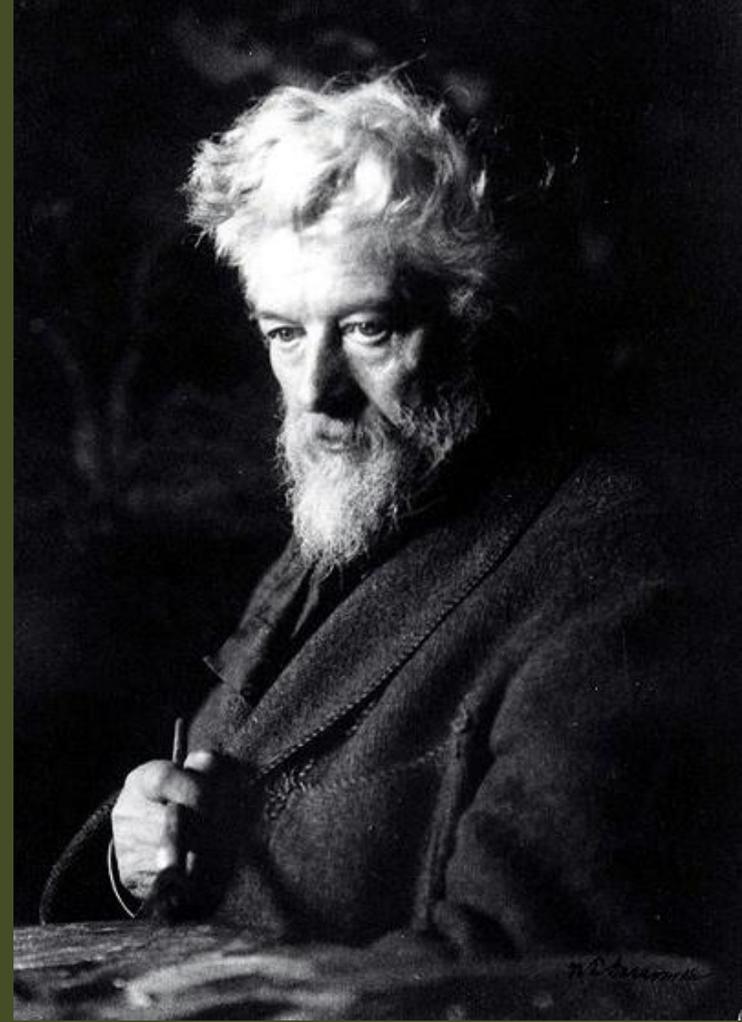
Thomas Hill, *View of Yosemite Valley*, 1865 The backdrop for Obama's Inaugural Lunch



Thomas Hill
Vernal Falls
Yosemite Falls



The Last Spike, 1869



William Keith was born in Scotland, and emigrated to the United States in 1850. He lived in New York City, and became an apprentice wood engraver in 1856. He first traveled to the American West in 1858, after being assigned to do illustrations for *Harper's Magazine*.



W. F. ...
1885

Keith

Hetch Hetchy Side Canyon

1908

He moved to California in 1859 and lived in SF.

Keith was part of a group of friends of John Muir who met in San Francisco starting in 1889 to support the establishment of Yosemite National Park.

This group went on to encourage Muir to establish an association to protect the Sierra Nevada. In 1892, this plan was realized when the Sierra Club was founded.



Keith, *Sunset Glow on Mt. Tamalpais*, 1896





Wm Keith, *San Rafael*, could be a Constable



*Early Oakland, 7th and Adeline Streets,
The Southern Pacific Depot
1867
Watercolor*



Carmel Bay

